

CHETAN BHAGAT, THE SALVATOR OF THE INDIAN YOUTH: A STUDY OF HIS FIVE POINT SOMEONE AND THE 3 MISTAKES OF MY LIFE

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ABSTRACT

Literature is a device to project human psyche aesthetically and realistically. It inspires the younger generations greatly who are in search of a new identity. A very few writers try to disseminate the emerging cosmopolitan set up and materialism. Chetan Bhagat, the best-seller of his novels, and “a rock star of Indian publishing” (Agarwal 1) constantly tries to bring out a seismic shift among the Indian youth and helps them understand the present socio-political situations with his simple language.

KEYWORDS: *Emerging Cosmopolitan, Present Socio-political Situations, Post Globalization Era*